

# Natale in Paradiso

*Christmas in Paradise*

Irving Berlin

Ennio Morricone

Arr. Luciano Lombardi

♩ = 68

The musical score is written in 4/4 time with a tempo of 68 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) starts with a C major chord and features a simple piano accompaniment. The second system (measures 5-8) introduces more complex chords like F, Em7, A7, and G/F, with a more active bass line. The third system (measures 9-14) continues with chords such as C7/Bb, F/A, Fm/Ab, C/G, F6, Fm, Fm6, and G7, showing a progression towards a key change. The fourth system (measures 15-18) concludes with C major and A7/C# chords, ending with a final cadence.

20 Dm<sup>7</sup> Em<sup>7</sup> C/E F Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> D<sup>#</sup>dim Em<sup>7</sup>(b<sup>5</sup>) A<sup>7</sup>

25 Dm<sup>7</sup> G<sup>7</sup> C C<sup>7</sup>/B<sup>b</sup> A<sup>7</sup> D D<sup>#</sup>dim Em<sup>7</sup> E<sup>#</sup>dim

30 F<sup>#</sup>m<sup>7</sup> G E/G<sup>#</sup> C<sup>#</sup>7 F<sup>#</sup>m<sup>7</sup> G D/F<sup>#</sup>

34 B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D A/C<sup>#</sup> Bm<sup>7</sup> Bm<sup>7</sup>/A G D/F<sup>#</sup> G

39 D/A F#/A# B7 B7/A Gm<sup>9</sup> D/A Am<sup>7</sup> D<sup>7</sup> G<sup>6</sup>

43 Gm<sup>6</sup> A<sup>7</sup> D<sup>7</sup> D<sup>7</sup>/C G/B Gm/B<sup>b</sup> D/A Em<sup>7</sup>

48 A<sup>7</sup> F#m<sup>7</sup>(b5) B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

52 D G/D D